

General Information	
Academic subject	Greek Archaeology and Art History
Academic year	2021-2022
Degree course	L-42 History and social sciences
Curriculum	Sciences for Archaeological Heritage - Sciences for Historical-Artistic Heritage – Sciences for Archives and Book Heritage
ECTS credits	9
Compulsory attendance	Regolamento Didattico del Corso di Studio: https://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Carmela Roscino	carmela.roschino@uniba.it	L-ANT/07 Classical Archaeology

ECTS credits details			
Basic teaching activities		L-ANT/07	9

Class schedule	
Period	First Semester
Year	III
Type of class	Lectures with the aid of multimedia tools.

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 27, 2021
Class ends	December 10, 2021
Classrooms and timetable	

Syllabus	
Prerequisites/requirements	At least basic knowledge of general and historical geographic elements of the Mediterranean area and basic knowledge of European and Greek ancient history are required, as well as useful tools to integrate any gaps. It is also required to understand and re-elaborate in Italian language specific content; to understand or apply skills to learning terms and expressions borrowed from ancient languages and other modern languages useful for studying this discipline.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> Students will have to acquire knowledge and understanding of the main artistic genres, of the formal language and the information potential of material culture of the Greek age through the various ages, with a focus on their geographical, historical and socio-cultural contexts. They will also need to understand the historical evolution of the discipline and of the methodologies of archaeological and art-history research.</p> <p><i>Applying knowledge and understanding</i></p>

	<p>Students will have to know how to apply the knowledge - acquired through frontal lessons and any exercises, relevant and up-to-date bibliographic sources and additional teaching materials - to the recognition and to the correct historical and cultural framing of the artistic genres and material culture of the Greek age.</p> <p><i>Making informed judgements and choices</i> Once they have acquired the tools for the description and interpretation of the classes of archaeological materials, students will have to know how to query documents of Greek material culture and they will have to learn how to process and discuss the critical analysis autonomously.</p> <p><i>Communicating knowledge and understanding</i> Students must mature organically structured communication skills, with the use of appropriate language in the presentation of specific content related to testimonies of material culture of the Greek age.</p> <p><i>Capacities to continue learning</i> Students will finally have developed the learning skills needed to undertake further studies, with a high degree of basic knowledge of the discipline and critical judgment in the application of acquired knowledge.</p>
Contents	<p>A) Elements of history of Greek archeology and ancient art history.</p> <p>B) Lexicon: basic elements for the study of this discipline. Elements of Greek archaeology and art history from the Protogeometric age to the Hellenistic age.</p> <p>C) Greek monumental painting and its contexts: Polignotos.</p>
Course program	
Bibliography	<p>A) R. BIANCHI BANDINELLI, <i>Introduzione all'archeologia classica come storia dell'arte antica</i>, Roma-Bari, Laterza, 1975 (rist.).</p> <p>B) G. BEJOR, M. CASTOLDI, C. LAMBRUGO, <i>Arte greca</i>, Milano, Mondadori Università, 2013. Lexicon: glossary in Bejor, Castoldi, Lambrugo; teaching materials to learn basic elements for the study of the discipline.</p> <p>C) C. ROSCINO, <i>Polignoto di Taso</i>, Roma, Giorgio Bretschneider Editore, 2010.</p>
Notes	
Teaching methods	Exposure of planned themes and image projection with exercise in recognition, description and commentary of the monuments.
Assessment methods (indicate at least the type written, oral, other)	Final oral exam on selected topics from those discussed.
Evaluation criteria	<p><i>Knowledge and understanding</i> Students have to demonstrate an improvement of their knowledge of Classical Archaeology and show their ability to understand subjects, languages and means of material culture of the Greek age through the various ages, with a focus on their geographical, historical and socio-cultural contexts. They have also to demonstrate an improvement of their knowledge of the historical evolution of the discipline and of the methodologies of archaeological and art-history research.</p>

	<p><i>Applying knowledge and understanding</i> Students have to demonstrate the acquisition of the knowledge to the recognition and to the correct historical and cultural framing of the artistic genres and material culture of the Greek age.</p> <p><i>Making informed judgments and choices</i> Students have to demonstrate how to query documents of Greek material culture and how to process and discuss the critical analysis autonomously.</p> <p><i>Communicating knowledge and understanding</i> Students have to demonstrate the use of an appropriate language and organically structured communication skills in the presentation of specific content related to testimonies of material culture of the Greek age.</p> <p><i>Capacities to continue learning</i> Students have to demonstrate the acquisition of the learning skills needed to undertake further studies, with a high degree of basic knowledge of the discipline and critical judgment in the application of acquired knowledge.</p>
Further information	https://www.uniba.it/docenti/roschino-carmela